Cheers !

We have the best readers!

THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

*ISSUE 235/6
June 1988
$1.00

record research

the H³ chrono-matrix file!

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RAGGING the CLASSICS
JOHN SAM LEWIS



The pupils of FRANZ LISZT by John Sam Lewis

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****FOUR WORD REVIEW by LK****



Katel when she was 23!

KATE SMITH

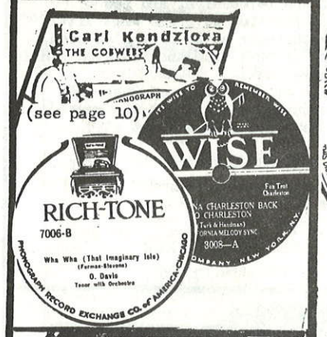
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IMPERIAL

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DISCO-ING IN
* GEORGE BLACKER *

(see page 2)
subject! Albums!

DIGGIN' THE GROOVES
BOB DAVENPORT

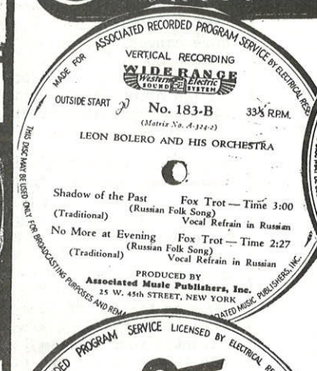
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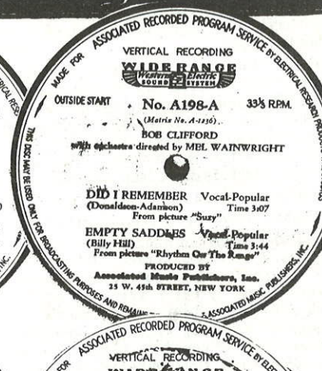
TOTEM

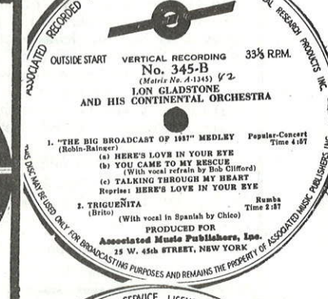
ERASE - ABRAMS
corrections and additions to Brian Rust's
THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942
Volume 2
Lange to Zurke

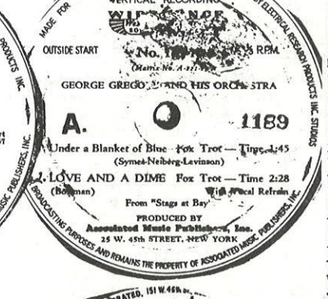
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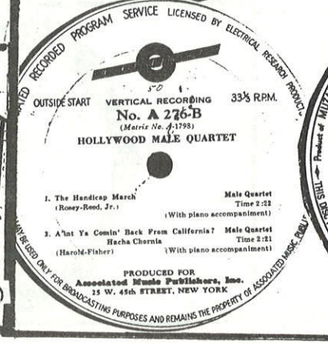
Associated Recorded Program Service

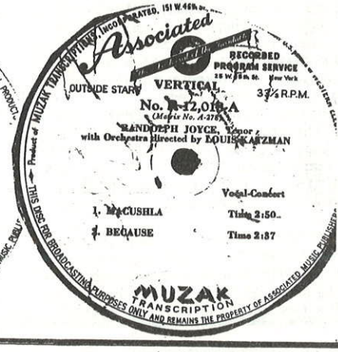












* * * * * *
Unmasking the ASSOCIATED'S
* * * * * *
coordinated by LEN KUNSTADT

Folks! Hello!...
Before you, you have one of the intriguing (beggin' for research) labels, ASSOCIATED RECORD PROGRAM SERVICE Electric Transcriptions (ET's) utilized by radio stations for air play. The initial inspiration for this exploratory Associated research came from Mr. Don Peak, P.O. Box 2161 Hollywood CA 90078. Don was fascinated by a group of these 12" Associateds which we had in our RR 219/20 auction. He not only aided in unmasking some of the bogus nomen but he also presented us with a timely photocopy of an article in the Billboard issue of June 8th, 1940, regarding Associated, titled "DROP PHONY DISK NAMES". Needless-to-say, this title activated our investigative research curiousity and the idea for this presentation came into fruition. The Billboard article can be seen on page 4 of this issue. Incidentally before we leave this page let's unmask some of the discs shown here. We previously photocopied these labels realizing their intrinsic research value. Okay...

-Leon Bolero is Leon Belasco
-Bob Clifford is Buddy Clark. Who's Mel Wainwright? (MarkWarner?)
-Lon Gladstone is Lud Gluskin
-George Gregory is Glen Gray
-Hollywood Male Quartet is the Norsemen
and
-Randolph Joyce is Jan Peerce

....Good readers, and you are the best!, we welcome your comments. We also would like to hear from former Muzak-Associated exec Mr.Rod Baum.. Now on to page four for more Associated.

-researchingly LK.

DISCO-ING IN
GEORGE BLACKER

ODDS AND ENDS TIME — AGAIN!

SOME RAMBLING ON THE SUBJECT OF ALBUMS

Some time ago, when I could and should have had more important things on my mind, I got to wondering when the first record albums were offered for sale. I allude here not to the multi-pocket storage albums into which one may put a random choice of single records, but to purposeful groupings of records either containing a long, sustained performance or a series of shorter items with some unifying theme. To the best of my ability to figure it out, I can award chronological pride of place to the Harper-Columbia "Bubble Books", that series of children's sets whose record were a part of the Little Wonder series; cf "RecRes" _____ et seq. for details.....If the copyright years marked in each of the "Bubble Books" is equivalent to the year of issue, the first "Bubble Books" were put on sale in 1917. So far as I know, record albums(all of themclassical)didn't make their debut on the market until after the First World War; certainly that's the first time I've seen any specific reference to them.

Continuing my mental maunderings, I wondered as well what the first album was which could not be classified as classical—i.e., opera, chamber music, symphonic or what-have-you. It looked to me as if the Roycroft album of twelve discs by the English Singers, first offered for sale early in 1928, wins the prize there. It looks to me as if Roycroft can justifiably claim another "first": they were the first label to issue an album of records inspired by and based on a then-popular network radio program. The album in question is a six-disc set containing record 175-180, titled "'Cheerio's Roycroft Living Tone Records". "Cheerio" was the name of the show and the pseudonym by which its host and creator, a writer and magazine editor named Charles K(ellogg). Field, insisted on being known. It was Mr. Field's firm conviction that he could do his best work cloaked in anonymity. His work, incidentally, was to try, by way of his radio show, to bring a message of good cheer and good will to his audience, especially to invalids and shut-ins

The first "Cheerio" broadcasts were local affairs emanating from KGO, San Francisco, where they began on June 22, 1925. The series ran about a year on KGO before being terminated. During part of this time, Field was in New York, trying to get the broadcast on either a large metropolitan station, or preferably a network. In his absence a substitute host, Hugh Barrett Dobbs, held the fort at KGO. For a time, Field sent syndicated scripts to other stations from New York. Dobbs took the series to Los Angeles via KFI after which Howard Milholland took over as host on KGO. W.C. Brimley('Mr. X')hosted the syndicated series on KSL in Salt Lake City. WSCH in Portland, Maine, carried the scripts, but the name of the host there is unknown. There is also a rather puzzling reference to the Rhodes Store in Seattle, Washington. I presume this meant the owners of a Seattle station, but if so, its call is unknown to me; again, as with WSCH, the host is unidentified.

Field's efforts in New York finally bore fruit when NBC agreed to take on the show as a morning sustaining series; it was first broadcast on that basis on March 14, 1927. The series remained on NBC in one time slot or another until some time in 1940; it seems to have become a once-weekly evening broadcast in its latter days

The various masters on the six records comprising the "Cheerio" album were recorded in several sessions at the Plaza/ARC studios between November and December of 1929. Curiously enough, none of them are listed in the copies of the ARC files available to me; the numbers were left blank. Several other numbers immediately adjacent to the issued masters are still blank, leading me to infer that "Cheerio" and his cohorts recorded more than the dozen sides used in the set.

What does one hear on these records? Well, seven of the dozen are devoted to the recitation of a poem by "Cheerio" to appropriate background music, which elides into a song whose lyricas are also appropriate to the thought conveyed in the poem. One side is devoted in its entirety to a recitation with vocal interludes(the famous "Cheerio" canaries are heard on this one as well), and the remaining four are full-length vocal sides, The singers assisting "Cheerio"(and in most cases, getting solo sides, too)are:

-Russ and Lovina Gilbert, ex-vaudevillians who joined the show at the inception of the NBC broadcasts

-Geraldine('Gerry')Riegger, contralto, whom Field had heard singing on an early-morning religious broadcast; she joined the show at its inception and at Field's invitation.

-Pat Kelly, who was one of the announcers on the show. In later years, he was supervisor of announcers for NBC. Even after he attained this exalted position, he mad occasional guest-vocalist appearances on the show. Typically, this necessitated his making a mad dash from his office two floors above the "Cheerio" studio below, via an elevator or the stairs according to which was more convenient; He usually came skidding into the studio on two wheels. reaching the mike a scant few seconds before he was due to sing his number. The quoted opinions of some of the "Cheerio" audience to the contrary notwithstanding, Kelly's vocalism wasn't such as to make John McCormack look to his laurels.

Much of the above information is from one of Field's books, "The Story of Cheerio, by Himself", published by Garden City in 1936 and apparently distributed largely if not exclusively through the radio program. I've seen at least four copies of it, evety one of which is inscribed in black ink to its original owner and autographed in red ink by "Cheerio" himself. If he did all of them, he must have had a whopping dose of writer's cramp!

Summing it up, I'd recommend you watch forthe set if you're interested in any way in old time radio. I can't guarantee your success, though; the set was offered for sale in the early part of the Depression, and few of "Cheerio's" fans were in a position to spend what little money they had on phonograph records. So far, I've seen only two complete sets(one of them mine)and isolated single records from two more. Lotsa luck!

A final note: in the whole of "The Story of Cheerio", Field didn't see fit to utter peep one about the record album. Inference: it may not have sold well at all.

So that clears the odds and ends file for the present. I'm not out of things to discuss, though; more and worse is to come in future.....

correspondence to GEORGE BLACKER ,
345½ South Main St., Cheshire Ct. 06410



ref: RR207/8
Blacker's "Little Wonder" compilation

Another Four Word Review "RR recommends 'em highly!"

KATE SMITH
A Bio-Bibliography
Michael R. Pitts
James Robert Parish, Series Adviser

Again GREENWOOD PRESS has issued another momentous versatile book on a famous musical giant, the one and only KATE SMITH. For a half century she practically covered the entire gamut of musical entertainment. MICHAEL R. PITTS should be congratulated on collaborating with perhaps one of the finest if not the finest Kate Smith scholar and discographer, RICHARD K. HAYES. Richard has been a subscriber to our publication for over 20 years and we and others in our discographical scientific fraternity know of his pursuit of knowledge and dedication in documenting the life and career of Kate Smith. His warm sincere foreword in this book ends with a sentence that best exemplifies his dedication to Kate as he declared "knowing her was one of the greatest privileges of my life. She was indeed the embodiment of all that is America." For the discographical devotee there is a voluminous detailed up-to-date chronological account of Kate's recording adventures from 1926 up. Pitts has blended this advanced discographical treatise into the general texture of the book thereby making it a true Bio-Bibliographical study of the first rank. Kate Smith deserved it! Greenwood Press should again be lauded for their conscientous pursuit into discographical presentation. These are long term volumes. The series adviser, James Robert Parish,should be commended on his selection of Kate Smith for publication. Write or call Greenwood Press on how to get the Kate Smith book and others of similar ilk in their various series. -Len Kunstadt for RR



Kate Smith, circa 1949, Courtesy of Richard K. Hayes

Bio-Bibliographies in the Performing Arts, No. 2, ISSN 0892-5550

This penetrating work, the first book-length study of Kate Smith to appear in print, offers a candid look at the life and show business career of one of the most beloved women of our time. Through her work as an entertainer, Kate Smith touched the pulse of the American public. The scope of her influence is chronicled in this book, which includes a biographical study, a discography, a filmography, a song index, lists of her stage and media appearances, sheet music and song books, and an annotated bibliography of works by and about Kate Smith.

Reflecting the fifty-year career of this popular performer, the foreword and the author's introduction provide anecdotes and little-known facts about Smith's personal life and beliefs, and reveal some of the special qualities that endeared her to an entire nation for so many years.

This definitive guide will make it easier for students and scholars to know this important figure, and will be of great interest to Kate Smith fans, readers of nostalgia books, and students of music history and popular culture.

CONTENTS: Foreword. Introduction. Biography. Discography. Stage Appearances. Broadcast Appearances. Sheet Music. Song Books. Filmography. Annotated Bibliography. Record Index. Song Index. Subject Index.

MICHAEL R. PITTS is an Indiana-based freelance writer. He is the author of numerous books in the field of popular culture, including Western Movies, Famous Movie Detectives, Horror Film Stars, Radio Soundtracks: A Reference Guide, and Film Directors: A Guide to Their American Films.

ISBN 0-313-25541-5 320 pages January 1988

GREENWOOD PRESS INC.,
88 Post Road West, Box 5007, Westport, CT 06881 • (203) 226-3571

** About BLUES RESEARCH Magazine!!!

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ISSUE 3 -Aristocrat, Chess, Chief, Rhumboogie, Sultan,Sunbeam, etc.
ISSUE 9 - Nashboro, Excello, Nasco,Ete -and label index of issues 1 thru 8
ISSUE 15- Manor, Arco, Regis and JOB
ISSUE 16- Sittin' In With, Jax, Harlem,Delta, Jade,Super Disc, etc.
ISSUE 17- Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strate-8
(Att: Issue 17 was incorporated into RR issue 129/30)-
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124 125/6 127 128 129/30 131 132 133
134 135/6 137/8 139/40 141 142 143
144/5 146/7 148 149/50 151/2 153/4
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167/8 169/70 171/2 173/4 175/6 177/8
179/80 181/2 183/4 185/6 187/8 189/90
191/2 193/4 195/6 197/8 199/200 201/2
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published bi-monthly

RECORD RESEARCH
65 Grand Avenue Brooklyn N.Y. 11205 USA

Subscription(World-wide) $5.00 for 10 issues(5 double)
Editors: Len Kunstadt and Bob Celton
Contributing staff: George Blacker, Bob Davenport,Bill Frase,Harold Flakser, Harold H.Hartel,Sheldon Harris, Bob Healy, Carl Kendziora, John Sam Lewis,Mike Montgomery, Bob Porter,Anthony Rotante,Paul Sheatsley,Howard Waters and Ray Wile.
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ASSOCIATED (cont'd) "The Unmasking"

DROP PHONY DISK

photocopy neglected to include the word "NAMES"

But 25 Per Cent Still Using Extra Fancy Names on Transcriptions; Fear of Sponsor Squawk Reason

NEW YORK, June 1.—Check-up of name [illegible] and leader vocalists and vocal and instrumental groups of all [illegible] appearing in the transcription library service [illegible] of the top firms in the ET [illegible] business [illegible] it is a safe bet that [illegible] of these names [illegible] But about 25 per cent of the [illegible] continue to cut disks under monikers which are in many instances to be interesting [illegible] Outstanding fact is that a total of some 200 bands and performers, only some forty-odd are nomenclative phonies, remainder bearing out the belief that use of real names is an asset owing to the build-up over radio stations.

Some of the big names, however, are among the diehards using spurious handles, and in almost every case where a nom de wax is used the artist retains the initials of his real name. Thus, when natives in the sticks listen appreciatively to Jimmie Dalton's Orchestra and remark that Mr. Dalton sounds very much like Jimmy Dorsey, the natives are more correct than they know. Mr. Dalton is Mr. Dorsey's pseudo alias. Brother Tommy Dorsey, however, has even sub-canned his initials going under the somewhat English title of Harvey Tweed, a gent who plays a nice trombone. Lud Gluskin has taken the rough-age out of his name and is known to wax audiences as Lon Gladstone. But whereas many are ingenious in their selections, indicating possible wish-fulfillments, others are likely to assume a more proletarian handle. Lynn Murray is one of these—becoming Larry Moore on wax.

Now They Are

Some of the better-known artists and their billing on transcriptions:

As Mama Knows Them:	Their Other Selves:
Larry Clinton	Lenny Carson
Johnny Green	Jimmy Garfield
Jan Pearce	Randolph Joyce
Enric Madriguera	Ramon Lorenzo
Andre Kostelanetz	Alexander Merlin
Glen Gray	George Gregory
Gertrude Nielsen	Gilda Nielsen
Mark Warnow	Michael Wayne
Tommy Dorsey	Harvey Tweed
Jimmy Dorsey	James Dalton
Bea Wain	Babs Warren
Jack Shilkret	Jack Shaw
Kenny Sargent	Kerry Scott
Carson Robison	Ross Haywood
Bud Billmingham and His Buckaroos	
Charioteers Quartet	Dixie Songsters
Clyde Doerr	Carl Darnley
Leon Belasco	Leon Belero
Lud Gluskin	Lon Gladstone
Claude Hopkins	Claude Harris
Pee Wee Hunt	Shorty Harris
Richard Himber	Ross Haywood
Vic Irwin	Vic Ingram
Lynn Murray Chorus	Larry Moore's Mixed Chorus
Willard Robison	Walter Remsen
Virginia Verrill	Vivian Vail
Victor Young	Val Yorke
Harry Simeone Chorus	Harry Simpson Chorus
Muriel Wilson	Muriel Taft
Irving Weil's Quartet	The Balladeers
Green Brothers Trio	Chapel Chimes
Shirley Lloyd	Helen Clay
The Norsemen	Hollywood Male Quartet
Hall Johnson Choir	Hunter James Choir
Ilka Kompinski	Rhuda Lakay
Ann Leaf	Audrey Lynn or Lee Winter
Charles Magnante	Carlos Magenti
Ann Nadler	Alice Norton
Howard Price	Hugh Parker

Two artists who keep their names are Thomas Thomas and Professor Kolesiar, the latter being with Johnny Messner's Band.

The National Fascist Band is known on wax as the Pan-American Brass Band.

Majority Are Genuine

By far, however, the majority of names on the wax library are genuine. Single leading to switch of names, of course, has been that sponsors might object to having their high-priced artists appearing on transcriptions over other stations. Artists, however, have shown an increasing tendency to use real names wherever possible, and some transcription companies, notably Associated Recorded Program Service Library, offer a contract whereby the artist may change his name in the event that he secures a commercial after making the disk.

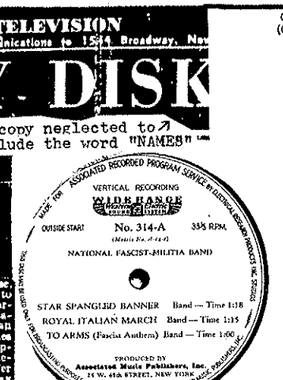
Among those who have waxed transcriptions under their correct names are Mitchell Ayres, Irene Beasley, Buddy Clark, Emil Coleman, Xavier Cugat, D'Artega, Emery Deutsch, Ernie Fiorito, Al Goodman, Horace Heidt, Harriet Hilliard, Louis Katzman, Al Kavelin, Clyde Lucas, Abe Lyman, Russ Morgan, Johnny Messner, Clyde McCoy, Will Osborne, Louis Prima, Jacques Renard, Doris Rhodes, Freddie Rich, Dick Robertson, Adrian Rollini, Al Roth, Nat Shilkret, Ray Sinatra, The Sons Sisters, Joe Venuti, Fats Waller, Alfred Wallenstein and Oleb Yellin.

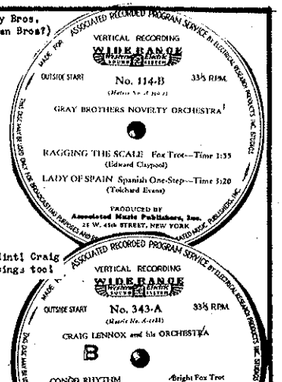
LK notes: regarding their genuine status we believe Russ Morgan had one or more pseuds, one being Russ Morrow and probably Rex Melbourne.
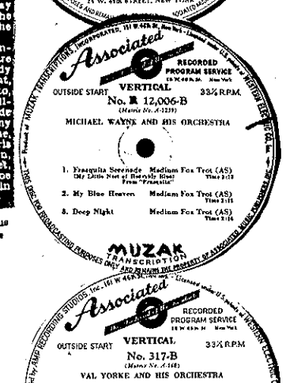
**And there is a great possibility that others in this illustrious "genuine" artist grouping seeked the mask of bogus identity.

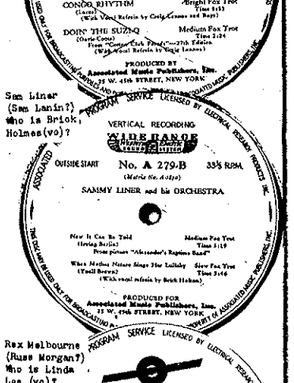
**And in many cases noted, the first letter of the first name and the first letter of the surname are similar in both the bogus and genuine identities. (eg. Lenny Carson is Larry Clinton; George Gregory is Glen Gray, etc. Research intrigue, chil

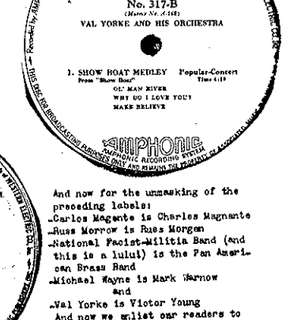
Now to continue on with our illustrative label samples...

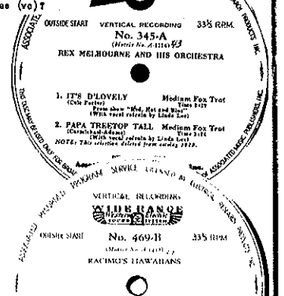










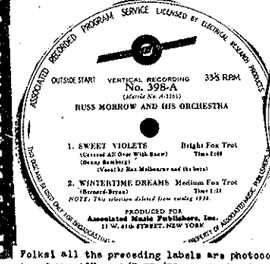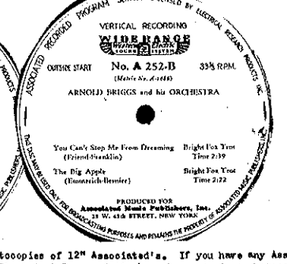




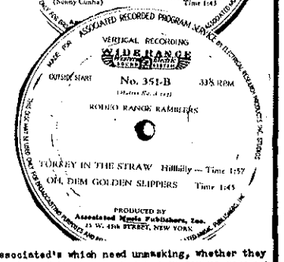
And now for the unmasking of the preceding labels:

-Carlos Magente is Charles Magnante
-Russ Morrow is Russ Morgan
-National Fascist-Militia Band (and this is a lulu!) is the Pan American Brass Band
-Michael Wayne is Mark Warnow and
-Val Yorke is Victor Young

And now we enlist our readers to join in on the unmasking fun by providing identities for the follow-ing which we believe are all BOGUS.







Folks! all the preceding labels are photocopies of 12" Associated's. If you have any Associated's which need unmasking, whether they be of the 12" or 16" ETs (ET stands for Electrical Transcription), pulease send us photocopies of the labels for investigative research in RR. We particularly welcome label photocopies of Lenny Carson, James Dalton, Dixie Songsters, Claude Harris, Shorty Harris, Ross Haywood, Hunter James Choir, Gilda Nielsen, Walter Remsen, Harvey Tweed and any others that tickle your Associated research bone.

-Associated cheers, Len Kunstadt.

RAGGING the CLASSICS

JOHN SAM LEWIS

THE PUPILS OF FRANZ LISZT

Having died in 1886, Franz Liszt left us no recordings, but in his last years he accepted a sizable number of pupils who not only recorded but continued to appear in public until the advent of the Second World War. In 1984 a British dealer in rare recordings published James Methuen-Campbell's initial volume, Catalogue of Recordings by Classical Pianists (Chipping Norton, Oxon., England: Disco Exsom). This first volume comprised pianists born before 1873 who made cylinder and disc recordings. According to the publisher's puff there are 117 of them, an astonishing number, though many of the pianists listed were composers or conductors not noted for their piano playing. Methuen-Campbell's compilation does include all of the pupils of Liszt who made records. These include:

(Asterisks & descriptions identify pupils who made electric recordings)

Isaac Albeniz (1860-1909)
*Eugen d'Albert (1864-1932)
*Conrad Ansorge (1862-1930)
Arthur Friadheim (1859-1932)
Amina Goodwin (1867-1942)
*Arthur de Greef (1862-1940)
Alexander Lambert (1862-1929)
*Frederic Lamond (1868-1948)
Georg Liebling (1865-1946)
*Moriz Rosenthal (1862-1946)
*Emil von Sauer (1862-1942)
Bernhard Stavenhagen (1862-1914)
*Jose Vianna da Motta (1868-1948)
Josef Weiss (1864- ?)

In addition to these Liszt pupils Hans von Bülow (1830-1894) and Edward Baxter Perry (1855-1912) are believed to have made Edison cylinders, and the soprano Marcella Sembrich (1858-1935), who accompanied herself on the piano in a recording, studied musical interpretation with Liszt but apparently not piano. Felix Weingartner (1863-1942) made many recordings as a conductor, but not as a pianist, and of course is not included in the compilation.

Methuen-Campbell also reports that Alexander Siloti (1863-1945), Rachmaninoff's cousin, made tests for "one of the major record companies in the U. S. A.," presumably Columbia. No one seems to know what they are or whatever became of them.

James Methuen-Campbell does not call his catalogue a discography, but he does list matrix and take numbers, when they are known, and his compilation offers more useful detail than many purported "discographies." There are, however, some material left to be filled in, some U. S. issues not accounted for in his catalogue, some alternate takes, and some information that has come to light after Methuen-Campbell published his work.

Most notably among the last is the appearance of much additional material involving the HMV recordings made by Moriz Rosenthal. A two-record LP set of Rosenthal's HMV recordings, together with a book by Brian Crimp that reproduces Rosenthal's correspondence with Fred Gaisberg, has just appeared in England as I write this. The new issue is reported to contain some twenty previously unissued items, and since Methuen-Campbell does not report that many unissued HMVs by the artist obviously considerable updating of his Rosenthal compilation will need to be done. When I have the information I shall report it.

In the list above those Liszt pupils who made electrical recordings have asterisks by their names. In addition, some Liszt pupils made no disc recordings but did make piano rolls (Alfred Reisenauer and Clothilde Kleeberg are examples), but they are not included by Methuen-Campbell. Furthermore, d'Albert, Ansorge, Friedheim, de Greef, Lamond, Rosenthal, Sauer, Stavenhagen, and Vianna da Motta all made piano rolls as well as discs but the rolls are not listed. Piano rolls are untrustworthy when it comes to matters of dynamics and shading and could be altered extensively by their manufacturers, but a good many of these rolls have been transferred to disc, usually with less than optimum results. Under those circumstances it was probably best for Methuen-Campbell to ignore them.

There are some Liszt pupils whose recordings I have never heard, most notably Liebling and Weiss. From what Gregor Benko had to say about Josef Weiss's playing, I'm not sure I would wish to hear him. He was, according to Benko, arbitrary in the extreme, willfully altering the music he recorded. His reputation as an eccentric extended to the concert hall as well. During his short tenure as conductor of the New York Philharmonic, Gustav Mahler invited Weiss to appear in concert, but the performance never came off. The affair ended in a brouhaha at rehearsal with Weiss walking out and threatening suit, and the whole sorry business was exaggerated in the press, one New York paper erroneously reporting that Weiss had struck Mahler before members of the orchestra could separate the two.

From time to time I shall be writing about the pupils of Liszt whose recordings I have heard and at the same time adding a few emendations to Methuen-Campbell's compilation. A note on the recordings of Isaac Albeniz is overdue, and will be followed by a somewhat longer account of Eugen d'Albert.

AMPICO RECORDINGS LISTED UNDER NAMES OF COMPOSERS

Source of this illustrative rare scans from "A CATALOGUE OF AMPICO MUSIC" (1925), a volume of 351 pages!!



Franz Liszt

(Pronounced List)

Born at Rading, Hungary, October 22, 1811
Died at Bayreuth, Bavaria, July 31, 1886

LISZT'S career appears to have been one upon which fortune smiled from the moment of his first appearance in public at the age of nine. In 1823, when he appeared in Vienna, his genius was acknowledged with an enthusiasm in which the whole musical public, from Beethoven down to the obscurest dilettante, joined unanimously.

He was petted and feted. Everyone adored him. He was followed in the streets. Crowds fought for the favor of his glances, princesses for the touch of his hand. His career is one of the most picturesque and romantic in all literature. But all this adulation did not spoil him. His generosity and sympathy for his less-favored colleagues were boundless, and all his life long Liszt aided financially many unfortunate musicians and helped in a hundred ways with money, sympathy and advice.

Liszt was probably the greatest pianist that ever lived. He understood, more than any other, the resources of the piano and revelled in technical difficulties and great tonal volume. He has given to the world music of much magnificence of effect, and the programs of all the great pianists seldom fail to include one or more of his compositions.

It was Liszt who first recognized a great genius in Richard Wagner. His home at Weimar was a mecca for all the great musicians of his time. The anecdotes concerning Liszt are endless and all reveal a fascinating personality, the wise, generous friend, the real musician and the truly great man.

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Comments to JOHN SAM LEWIS, P.O. Box 19475, Univ. Sta., Arlington Texas (76019)

P.S.-Att: Jamil: For what it is worth Liszt-pupil wise, LK found a listing of a 1923 recording by ARTHUR FRIEDHEIM which COLUMBIA declared as a reject. Here's the info: mx. 38793 Rej. March 24,1923, titled "IF I KNOW A BIRD AND THE BANJO". Research it! Perhaps it may have come out later! Cheers! from LK...

the H3 chrono-matrix file!

PART THIRTY (contd from RR 233/4). H3 BEGAN IN ISSUE 175/6)

—for preface on details, the format of this herculean discographic serialized work see RR 221/2.... Accnt

Harold H.Hartel

HAROLD H. HARTEL
55 Bane Street
Newton Falls Ohio 44444

Source: JAZZ RECORDS(4th Ed)-Rust or BLUES & GOSPEL-Godrich/Dixon(2nd Ed)

DATE ARTIST CITY LABEL MATRICES TITLES

1931-cont'd
Oct 9 S.Collins - 10850- Sad And Lonesome BG-137
10851- Maybe Next Week Sometime
10852- Mojo Blues
10853- Lonesome Night Blues
10854- Blue Heaven Blues

1931-cont'd Ban Br/Voc Col Dec
Oct 9 Dickinson NY 10855-1 Black Cat Has Crossed Your Path BG-168
10856- Midnight Joy Riders
10857-3 Hell And What It Is
10858- Pay Your Bills
10859- (Voc) Things That Don't Concern You
10860- What's In Hell You Want ?
10861- The World Is In Terrible Shape
10 10862- He Came To Town Riding On His Ass
10863- Stingy Man
10864- (Voc) Another Chance
12 C.Calloway 10865-1-3 Stardust JR-254
10866-1-3 You Can't Stop Me From Lovin' You
10867-2-3 You Dog
10868-1-2 Somebody Stole My Gal
13 Hughes Lon Blues In My Heart GB-3434-1 -790
Darktown Strutter's Ball GB-3435-4
Witness GB-3436-1
14 Teagarden NY 151839-1 You Rascal, You -1537
151840-1-2 That's What I Like About You
151841-1-2(Har) Chances Are
151842-1 (LP) I Got The Ritz From The One I Love
15 R.McKenzie 151843-3 Time On My Hands(You In My Arms) -1030
151844-2 Just Friends
F.Henderson 151845-1 Singin' The Blues -725
151846-3 It's The Darndest Thing
(?) Redman E-37291-A(Br) Shakin' The African -1276
E-37291-B(Br) Shakin' The African
E-37292-A(Br) I Heard
16 Fox Lon Yes Yes(My Baby Said Yes) GB-345602 -539
F.Henderson NY 151847-1 Blues In My Heart -726
151848-1 Sugar
Selvin 151850-3 Little Mary Brown -1387
F.Henderson 151851-1 Business In F -726
21 C.Calloway E-37265-A(Br) Ain't Got No Gal In This Town -254
E-37266-A(Br) Between The Devil And The Deep Blue Sea
E-37267-A(Br) Trickeration
E-37268-A(Br) Kickin' The Gong Around
Lally Lon Down Sunnyside Lane GB-3479-2 -917
Selvin NY 351115-2;405053(Har) Lucille -1387

1931-cont'd Br/Voc Col OK Vic
Oct 22 Dess NY Jes' Shufflin' 70294-2 JR-395
All I Care About Is You 70295-1
(Everyone In Town Loves-)- 70295-2(sic) -Little Mary Brown
Signs Of The Highway 70296-1
Venuti E-37269-A(Voc) Beale Street Blues -1600
E-37270-A(Voc) After You've Gone
E-37271-A(Voc) Farewell Blues
E-37272-A(Voc) Someday, Sweetheart
23 Kardos A Hot Dog, A Blanket And-70904-1 -You -873
Sweet Violets 70905-1
Peter And Paul 70906-1-2
What Are You Thinkin'- 70907-1 -About, Baby ?
You've Got To Sell It 70908-1
McTell Atl 151904-1 Southern Can Is Mine BG-427
151905-1 Broke Down Engine Blues
405002-1 Stomp Down Rider
405003-1 Scarey Day Blues
Willie 405004-1 Rough Alley Blues -736
405005-1 Talkin' To Wimmen About The Blues
151906-1 Experience Blues
151907-1 Painful Blues
FA SOL LA S. 151912-1 I'll Stay On The Right Road Now -196
151913- Rejoicing On The Way
151914- Jesus Walks With Me
151915-1 Happy On The Way
24 Miss.Sheiks 405006-1(Col) Please Don't Wake It Up -466
405007-1 Please Baby
405008-1 Things About Coming My Way
405009-1(Col) The World Is Going Wrong
405010-1 She's A Bad Girl
405011-1 Tell Me What The Cats Fight About
405012-1(Col) Kind Treatment
405013-1 Livin' In A Strain
405014-1 Lazy Lazy River
405015-1 Too Long
S.Chatman 405016-2 I've Got A Case Of Mashin' It -121
405017-1(Col) New Auto Blues
405018-1 You Don't Love Me No More
405019-1 What Kind Of Scent Is This ?

1931-cont'd Br/Voc Col Film HMV OK
Oct 25 Miss.Sheiks Atl Shake Hands And Tell Me Goodbye 405020-1 BG-467
Bed Spring Poker 405021-2
When You're Sick With The Blues 405022-1
I've Got Blood In My Eyes For- 405023-1(Col) -You
B.Chatman Pretty Baby 405024-1 -122
I Want You To Know 405025-1
Last Go Round 405026-1
You Keep On Spending My Change 405027-1
I Wish To Make You Mine Some- 405028-1 -Day
26 T.Lewis NY 151864-4 Old Playmate JR-958
27c. C.Boswell E-37333-A(Br) Time On My Hands -160
E-37334-A(Br) Concentratin'(On You)
Cain Atl Pickin' On The Old Guitar 405046- BG-106
Runnin' Wild 405047
Blue Monday Morning Blues 405048
Tell Me What's The Matter Now 405049
27 T.Lewis NY 151865-3 An Ev'ning In Caroline JR-958
29 Buchanan Lon You Forgot Your Gloves OB-1771-1 -192
Alone With My Dreams OB-1772-3
30 Gumin Chi 151868-3 Jingle Bells -645
151869-2 I'll Think Of You
Three G.S. Atl Blackberry Rag 405074-1 BG-657/JR-1558
Alabama Blues 405075-1 - / -
31 McTell Law Rider's Blues 405084-1 BG-427
Georgia Rag 405085-1
New Mayfair D.O. Lon This Is The Day Of Days OB-1778-1 JR-1128
R/B Quillian Atl 151994-1 Holy Roll BG-523
151995-1 House Rent Rag
151996-1 Wrigglin' That Thing
151997-1 Workin' It Fast
McCravy 151998-2 Shove It Up In There -412
151999-1 Loose Me From This Woman
Willie Low Down Blues 405086-1 -736
Merciful Blues 405087-1
Lillie Mae Mama Don't Want It 405090-1 -392
Bootie Wah Bootie 405091-1
Nov c. E.Carlisle Lon F-1890 My Man O' War JR-272
F-1892 My Handy Man

1931-cont'd Ban Br/Voc Col OK Re Vic
Nov 2 Rev.Mosley Atl 152011-1 The Monkey Is On The Main Line BG-483
152012- Hell Is In The People
You- 152013-1 -Preachers Stay Out Of Widows' Houses
152014- Go Home And Tend To Your Own Business
Selvin NY 351121-3;405102(Har) You Try Somebody Else JR-1387
C.Weaver Atl Baby Boogie Woogie 405088-1 BG-700
Wild Cat Kitten 405089-1
Three S.G. 1931 Depression Blues 405092-1 BG-657/JR-1558
Black Bottom Strut 405093-1 - / -
James Bros. Q. I'm In My Saviour's Care 405094-1 BG-317
Ain't It A Shame ? 405095-1
3 Armstrong Chi Lazy River 405058-4 JR-49
Chinatown, My Chinatown 405059-4
Rev.Perkins Atl 152019- Day Of His Wrath BG-512
152020- Talkin' About Heaven
4 Armstrong Chi Wrap Your Troubles In- 405060-1 -Dreams JR-49
Wrap Your Troubles In- 405060-2 -Dreams
Stardust 405061-1
Stardust 405061-2
Stardust 405061-3
5 You Can Depend On Me 405062-2
Georgia On My Mind 405063-3
Boswell Sis. NY E-37354-A(Br) River, Stay 'Way From My Door -157
E-37355-A(Br) An Ev'ning In Caroline
Droesch 351126-2(Cl) Last Dollar -456
6 Armstrong Chi The Lonesome Road 405064-5 -49
I Got Rhythm 405065-3
10 Teagarden NY 10976- China Boy -1537
10977-1 Lies
10978-3 I'm Sorry, Dear
10979- Tiger Rag
11 Calif. R. 151876-2 I Promise You -249
151877-2 Home
151878-2 When I Wore My Daddy's Brown Derby
13 B.Cotton Lon Nobody's Sweetheart CAR-887-1 -347
Kardos NY Sweet Violets 70905-3-4 -874
Freddy The Freshman 70950-1
Now's The Time To Fall In Love 70951-2
Down On The Farm 70952-1

1931-cont'd Ban Br/Voc Col Dec *Gnt Vic *HMV Zon
Nov 14 New Mayfair D.O. Lon Twentieth Century Blues *OB-2231-2 JR-1128
16 Selvin NY Potatoes-etc.-Nows-351134-2;405096(Har)-The Time To Fall In Love -1387
17 Hughes Lon A Harlem Symphony-Part 1 GB-3592-1 -791
A Harlem Symphony-Part 2 GB-3593-3
18 B.Calloway Cam I Got What It Takes 69786-1 -251
Growlin' Dan 69787-1
Concentratin' On You 69788-1
Last Dollar 69789-1
Blue Memories 69790-1
C.Calloway NY 10867-7 You Dog -254
11015-1 Down-Hearted Blues
11016-1-2 Without Rhythm
11017-3 Corrine Corrina
11018-1-2 Stack O' Lee Blues
Hughes Lon A Harlem Symphony-Part 1 GB-3592-2 -791
I Can't Believe She's Mine GB-3600-3
Hangin' On To That Man GB-3601-2
Rhythmic 8 The Queen Was In The Parlor OY-2235-2 -1296
Who Am I ? OY-2236-2
Sing A Little Jingle OY-2237-2
There Must Be A Bright Tomorrow OY-2238-1
19 Bullock NY 11004-3-4(Or) You Try Somebody Else -197
11005-3 (Or) Time On My Hands
20 C.Boswell E-37366- (Br) You Try Somebody Else -161
B.Smith I Need- 151883-1 -A Little Sugar In My Bowl BG-575/JR-1446
151884-1 Safety Mama - / -
24 M.Bailey Chi Too Late 70623-2 JR-76
Georgia On My Mind 70624-1
Concentratin' 70625-2
F."S"Blackwell Rich Rambling Blues *18216 (Ch) BG-63
Blue Day Blues *18217 (Ch)
Down South Blues *18218 (Ch)
Sneaking Blues *18219 (Ch)
Hard Time Blues *18220 (Ch)
Back Door Blues *18221 (Ch)
O.M. 5 NY 151887-2 Jazz Me Blues JR-1193
151888-2 St. Louis Gal
151889-2 Anything
151890-2 My Honey's Lovin' Arms

1931-cont'd Ban Br/Voc Col *Cr Par *Dec Pm *EBR Vic
Nov 25c. Calif.R.D.B. Lon I Can't Do Without You WE-4379-1 JR-218
Jig Time WE-4380-1
27 Irwin NY 11025-3 Who's Your Little Who-Zis ? -805
11026-2 Now's The Time To Fall In Love
11027-2 I Don't Blame You
11028-2 She's So Nice
Selvin 351138-1(Har) Bend Down, Sister -1387
351138-2;405096(Har) Bend Down, Sister
151891-2 Bend Down, Sister
Poatoes Are Cheaper-- 151892-1-2 -Now's The Time To Fall In Love
28 M.Bailey Chi Home 70630-1 -76
Lies 70631-1
30 Whiteman 'Leven Pounds Of Heaven 70633-1 -1688
Dec c. Famous B.J.S. Grafton Crank-a-Lanka(Sleep On Mother/Tele- L-1230-1 -phone To Glory) BG-197
I'm Leanin' On The Lord L-1231-3
B.Curry Boodle De-Bum-Bum L-1232-2 -149
The New Dirty Dozen L-1234-3
Fat Mouth Blues L-123_-2
Hot Dog ---- ?
The Laffing Rag ---- ?
H.Owens Texas Blues L-1238-2 -502
Try Me One More Time L-1240-1
Texas Blues-Part 2 ---- ?
Seventh St. Alley Strut(sic) ---- ?
Famous B.J.S. Oh My Lord Didn't It Rain L-1243-2 -197
Standing By The Bedside Of- L-1244-2 -A Neighbor
I Declare My Mother Ought- L-1245-2 -To Live Right
Children Wade In The Water L-1246-2,-3
C.Taylor C. P. Railroad Blues ---- ? -637
J.Shaw NY Who's Your Little Who-Zis ? *1566-2 JR-1409
One More Kiss, Then Good- *1567-1 -night
2 Fox Lon Yes Yes(My Baby Said Yes) *GB-3456-4 -539
Nobody's Sweetheart *GB-3664-1
Harry Hudson Nobody's Sweetheart *90291-2 -785
Red Nichols NY E-37436-A(Br) Slow And Easy -1145
E-37437-A(Br) Waiting For The Evening Mail
E-37438-A(Br) Yaaka Hula Hickey Dula
E-37439-A(Br) Haunting Blues

1931-cont'd Br/Voc Col Dec Gnt OK Vic *Zon
Dec 2 Weems Chi One Of Us Was Wrong 70637-1 JR-1668
She's So Nice 70638-1
Carolina's Calling Me 70639-1
This Is My Love Song 70640-1
My Piano And Me 70641-1
3 ARC B.S.B. NY E-37441-B(Mt) Between The Devil And The Deep Blue Sea -33
E-37442-A(Mt) Fate Introduced Me To You
Lon.Johnson Sleepy Water Blues 405098-A BG-341
Uncle Ned, Don't You Use Your- 405099-A -Head
5 Boswell Sis. E-37445-A(Br) Nothing Is Sweeter Than You JR-157
E-37446-A(Br) I Thank You, Mr. Moon
Rhythmic 8 Lon Close Your Eyes *OY-2488-1 -1296
Eleven More Months And Ten More Days-Part 1 *OY-2492-3
Eleven More Months And Ten More Days-Part 2 *OY-2493-2
Rio de Janiero *OY-2494-2
7 Selvin NY 351141-2;405114(Har) I Wouldn't Change You For The World -1387

(H3 continued)
9 Dorsey Bros. 152033-1-2 Home -482
152034-2 By The Sycamore Tree
152035-2 Why Did It Have To Be Me ?
152036-2 Ooh ! That Kiss
11 Elizalde Lon GB-3706-1-2 Who Am I ? -470
GB-3707-1-2 Nobody's Sweetheart
Howard Thomas Rich Business In F 18251 (Ch) -1550
14 R.McKenzie NY 152044-1 I Found You -1030
152045-3 I'm Sorry, Dear
15 Red Nichols E-37462-A-B(Br) Twenty One Years -1145
E-37463-A (Br) My Sweetie Went Away
16 Bing Crosby E-37467-A (Br) Dinah -360
17 Haston Oh Mo'nah ! 70976-2 -687
Kicking The Gong Around 70977-1
River, Stay 'Way From My Door 70978-1
I Don't Know Why(I Just Do) 70979-2
Gilmore Sis. Some Of These Days 70980-1 -568
Rockin' Chair 70981-1
18 Casa Loma E-37471-A(Br) Black Jazz -287
E-37472-A(Br) Maniac's Ball
E-37473-A(Br) Clarinet Marmalade
Selvin 351144-2;405113(Har) I Found You -1388

1931-cont'd Br/Voc Pa Sal Vic Zon
Dec 18 Snooks NY Soliloquy 70982-1 JR-1470
Nothin' To Do But Love 70983-1
Sittin' On A Rubbish Can 70984-1
Why Did It Have To Be Me ? 70985-1
Kardos Tell Tales 70987-1 -874
You're Foolin' Yourself 70988-1
Sweet Violets 70989-1
I Forgot To Buy The License 70990-1
Business In F 70991-1
Corn-Fed Cal 70992-1
22 ARC B.S.B. 11069- (Per) Oh ! What A Thrill(To Hear It From You) -34
11070-1-2-3 I Found You
11071-1-2-3 Delishious
11072-1-2-3 Somebody From Somewhere
28 Rhythmic 8 Lon The Longer You Linger In Virginia OY-2530-2 -1297
Tom Thumb's Drum OY-2531-1
Me OY-2532-1
Yodle Odle OY-2533-2

1932 --

NOTE: Subsequent Br/Voc and Ban matrix numbers are listed under ARC label heading.

1932 ? French H.B. Paris SS-872-B China Boy JR-543
SS-873-B Some Of These Days
Jan c. K.S.Hill Grafton L-1252-1,-2 Whoopee Blues BG-290
L-1253-1,-2 Down On My Bended Knee
L-1254-2 The Gone Dead Train
B.Curry L-1257-1 You Rascal You -149
K.S.Hill L-1258-2 Tell Me Baby -290
---- ? My Buddy Blind Papa Lemon
---- ? Times Has Done Got Out Of Hand
Famous B.J.S.B. L-1263-1 Who Cares ? -197
L-1264- Lead Me On
L-1265-2 Brother John
L-1266-2 Sleep Baby, Sleep
Blind Blake L-1267-1,-2 Dissatisfied Blues -67
L-1272-1 Miss Emma Liza(Sweetness)
---- ? Night And Day Blues
---- ? Sun To Sun Blues

1932-cont'd ARC Col Cr Dec Gnt *Sterno Vic
Jan c. J.Shaw NY 1628-1 Business In F JR-1409
1630-3 Sweet Violets
---- ? Barnacle Bill(The Sailor)
---- ? Stop The Sun, Stop The Moon(My Man's Gone)
2 ARC B.S.B. 11070- (Per) I Found You -34
11071-4-5-6 Delishious
11072-4(Per) Somebody From Somewhere
5 Starita Lon Get Happy *S-2107 -1494
Oh ! Mo'nah *S-2108
8 O.Alexander NY 152059-1 I Crave Your Lovin' Every Day BG-14/JR-7
152060-1 I'm Wild About My Patootie - / -
12 Elizalde Lon For You(w) GB-3808-1 JR-470
I Would Do It For You GB-3809-1-2
Lon.Johnson NY 152061-1 Cat, You Been Messin' Around BG-342
152062-1 She's Dangerous With That Thing
Lown The More You Hurt Me(The More You Make Me Care) 71220-2 JR-981
Tired 71221-1
Was That The Human Thing To Do ? 71222-1
Selvin Between- 351154-3;405121(Har) -The Devil And The Deep Blue Sea -1388
How.Thomas Rich Rose Of Washington Square 18320-A(Ch) -1550
13 ARC B.S.B. NY 11116- (Mt) Kickin' The Gong Around -34
11117- (Mt) Aw, You Dawg !
How.Thomas Rich In The Shade Of The Old Apple Tree 18321-A(Ch) -1550
14 ARC B.S.B. NY 11130- (Per) Of Thee I Sing -34
11131-1(Mt) Of Thee I Sing
11132- (Per) Who Cares ?(As Long As You Care For Me)
11133-1(Mt) Who Cares ?(As Long As You Care For Me)
Elizalde Lon From Jazz To Rhythm-Part 1 GB-3817-1-2 -470
From Jazz To Rhythm-Part 2 GB-3818-1-2
15 Lang NY B-11134-A(Br) Pickin' My Way(Guitar Mania-Part 1) -922
B-11135-A Feeling My Way(Guitar Mania-Part 2)
16 J.Cole Rich Undertaker Blues 18323 (Ch) BG-132
Buster Johnson Undertaker Blues 18323 (Ch) -330
J.Cole Mistreated The Only Friend You Had 18324 (Ch) -133
T.Bradley Nobody's Business If I Do 18325 (Ch) -79
J.Cole Nobody's Business If I Do 18325 (Ch) -133
T.Bradley Window Pane Blues 18326 (Ch) -79
J.Cole Window Pane Blues 18326 (Ch) -133

1932-cont'd ARC Col Dec OK Sterno Vic *Zon
Jan 18 C.Smith NY 152076-1 Street Department Papa BG-582/JR-1452
152077-1 Pictures On The Wall - / -
Gussie Williams Try Me Out And You Will- 405122-A -See BG-728
It's Too Slippery 405123-A
19 B.Howard 152082-1;405124 You Rascal, You JR-778
152083-1;405125 All Of Me
21 Fox Lon GB-3855-1 Jig Time -539
22 Kardos NY Blue Danube Blues 71269-1 -874
I Wouldn't Change You For The World 71270-2
Fate Introduced Me To You 71271-1
Starita Lon You Try Somebody Else S-2177 -1494
23 Elizalde GB-3808-3 For You(w) -470
GB-3809-3 I Would Do It For You
25 Armstrong Chi Between The Devil And The-405130-A -Deep Blue Sea -49
Between The Devil And The-405130-B-C(LP) -Deep Blue Sea
Kickin' The Gong Around 405131-A
Kardos NY Fate Introduced Me To You 71271-3 -874
Alexander's Ragtime Band 71274-1
Glory 71275-1
I'll Keep Right On Loving You 71276-1
26 Elizalde Lon GA-3882-2 Rhythm, Past And Present-Part 1 -470
GA-3883-3 Rhythm, Past And Present-Part 2
27 Armstrong Chi Home 405132-A -50
All Of Me 405133-A
28 Reis & Dunn NY I Wanna- 152094-2;365057-2(Har) -Count Sheep Till The Cows Come Home -1285
Starlight- 152095;100597-3 (Har) -(Help Me Find The One I Love)
365058-3(Har) Can't We Talk It Over ?
Roane When You And I Were Young, Maggie 71285-1 -1310
(We've Got To)Put That Sun Back In The Sky 71286-1
Chinatown, My Chinatown 71287-1
Between The Devil And The Deep Blue Sea 71288-2
29 Casa Loma B-11176-A(Br) Kiss By Kiss -287
B-11177-A(Br) Starlight
B-11178- (Br) One Of Us Was Wrong
B-11179-A(Br) Rain On The Roof
Rhythmic 8 Lon My Bluebird's Back Again *OY-2659-1 -1297
Once Aboard The Lugger *OY-2660-1
Sweetheart(In My Dreams Tonight) *OY-2661-2
Oh ! Mo'nah *OY-2662-2

1932-cont'd ARC Bost Dec OK Sterno Vic
Jan 30 Gholston NY 11190- Leave It There BG-222
11191- (Ban) When The Saints Go Marching In
11192- I'm Going Through
11193- Let's Go Down In Jordan
11194- Waiting For Me
11195- (Ban) Who Is That Knocking ?
11196- That True Religion
11197- Shine On Me
11198- I Want To Be Ready
11199- Stand By Me
Feb c. Blue Mountaineers Lon A-1063-3 In The Jailhouse Now JR-147
A-1064 Open Up Dem Pearly Gates
2 Ellington NY B-11200-A(Br) Moon Over Dixie -485
B-11204-A(Br) It Don't Mean A Thing(If It Ain't Got That Swing)
B-11205-A-B(Br) Lazy Rhapsody(Swanee Rhapsody)
Garland Wilson Memories Of You 405134-A -1726
Rockin' Chair 405135-A
3 Ellington Mood Indigo/Hot And Bothered/Creole Love Call 71812-2-3(LP) -485
Hughes Lon GB-3920-2 Weary Traveller -791
GB-3921-1 Six Bells Stampede
C.McCoy NY 11206-A(Voc) Boogie Woogie BG-404
11207-A(Voc) Country Guy Blues
11208-A(Voc) Bottle It Up
11209-A(Voc) Times Ain't What They Used To Be
Starita Lon You Rascal, You S-2202 JR-1494
Tampa Red NY 11210-A(Voc) No Matter How She Does It BG-630
11211-A(Ban) Reckless Man Blues
11212-A(Ban) Don't Leave Me Here
Memphis Minnie 11213-A(Voc) Fishin' Blues -446
11214-A(Voc) Jailhouse Trouble Blues
11215-A(Voc) Outdoor Blues
11216-A(Voc) Where Is My Good Man ?
J.McCoy 11217-A(Voc) You Stole My Cake -406
Memphis Minnie 11217-A(Voc) You Stole My Cake -446
11218-A(Voc) Kind Treatment Blues
J.McCoy 11219- (Voc) You Know You Done Me Wrong -406
11220-A(Voc) Joliet Bound
11221- (Voc) I'm Goin' Crazy
11222-A(Voc) Stranger's Blues

1932-cont'd ARC Dec Gnt Vic
Feb 4 Ellington NY B-11223-A(Br) Blue Tune JR-485
B-11223-B(Col/LP) Blue Tune
B-11224-A(Br) Baby, When You Ain't There
B-11224-B(Col) Baby, When You Ain't There
Fox Lon GB-3924-2 You Rascal, You -539
Tampa Red NY 11225-A(Ban) Dead Cats On The Line BG-631
11226-B(Ban) You Can't Get That Stuff No More
11227-A(Voc) Things 'Bout Coming My Way No. 2
C.McCoy 11228-A(Voc) Too Long -404
11229- (Voc) That Will Be Your End Blues
J.McCoy 11230- (Voc) Dresser Drawer Blues -406
Memphis Minnie 11231-A(Voc) Socket Blues -446
11232-A(Voc) Minnie Minnie Bumble Bee
5 Boswell Sis. 11240-A We've Gotta Put That Sun Back In The Sky JR-157
11241-A Was That The Human Thing To Do ?
Hughes Lon GB-3926-3 I've Been In The Storm Too Long -791
GB-3927-1-4 Sirocco
T.A.Dorsey NY 11242-A(Voc) If You Want Me To Love You BG-174
8 Shreveport H.W. Dallas Flying Crow Blues 70660-1 -562
Nok-em-All Blues 70661-1
9 Alabama W.S. NY 11248-A(Br/Voc) Was That The Human Thing To Do ? JR-6
11249-A(Br/Voc) Can't We Talk It Over ?
11250-A(Br/Voc) Pepper Steak
11258-A(Br/Voc) If You Don't Love Me Make Believe You Do
11259-A(Br/Voc) You Can Depend On Me
11260-A(Br/Voc) If All The World Was Made Of Glass
Big Bill Rich 18382 (Ch) Worried In Mind Blues BG-49
18383 (Ch) Too Too Train Blues
18384 (Ch) Mistreatin' Mama
18385 (Ch) Big Bill Blues
18386-A(Ch) Brown Skin Shuffle
18387-A(Ch) Stove Pipe Stomp
18388 (Ch) Beedle Um Bum
18389 (Ch) Selling That Stuff
18390 (Ch) You Do It
18391-A Baby, If You Can't Do Better
18392 (Ch) Mr. Conductor Man
18393 Alright Mama Blues
Pere Dickson Dallas Red Hot Papa 70664-1 -168
Get Away From My Window 70665-1

1932-cont'd ARC Col Gnt OK Par *Re Vic
Feb 9 Ellington NY East St.Louis Toodle-Oo/Lots O' Fingers/Black And Tan-71836-2(LP)Fantasy JR-485
Black And Ten Fantasy 71837-1-2
Dinah 71838-1
Bugle Call Rag 71839-1
Lon.Johnson Man, Get Wise To Yourself 405140-A BG-342
Sam, You're Just A Rat 405141-A
R.Thomas Dallas Ground Hog Blues 70666-1 -655
Shake It Gal 70667-1
Ground Hog Blues No. 2 70668-1
Little Old Mama Blues 70669-1
10 W.Davis Lonesome Hill Blues 70673-1 -160
Mama, Why Don't You Be Yourself ? 70674-1
Worried Man Blues 70675-1
M. & O. Blues(My Baby Called The Police) 70676-1
Hijack Blues 70677-1
Blue Ghost Blues 70678-1
C.Edwards NY Fattening Frogs For Snakes 405144-A BG-187/JR-462
Hard Time Blues 405145-A - / -
Hughes Lon I Can't Believe She's Mine WE-4432-3 JR-791
Blues In My Heart WE-4433-2
Kiss By Kiss WE-4434-1
Buddy's Wednesday Outing WE-4435-2
J."S"Johnson Dallas Sail On, Black Sue 70679-1 BG-333
Barrel Of Whiskey Blues 70680-1
R.McKenzie NY 152108-1 There's Something In Your Eyes JR-1030
152109-3 Can't We Talk It Over ?
11 Ellington BX-11263-A(Br) St. Louis Blues -485
BX-11263-B(Br) St. Louis Blues
BX-11264-A(Br) Creole Love Call
BX-11265-A-B(Br) Rose Room(In Sunny Roseland)
13 B.Cotton Lon You Rascal, You *CAR-1064-1 -347
15 Red Nichols NY BX-11282-A-B New Orleans Medley-Part 1 -1145
BX-11283-A(Br) New Orleans Medley-Part 2
16 Pickens Sis. Was That The Human Thing To Do ? 71860-1 -1227
Goodnight, Moon 71861-1
17 Champion H.K. Rich 18405 Strike Up The Band -305
18406 Black And Blue Rhapsody
(We've- 18407 -Gotta)Put That Sun Back In The Sky
18408 (Ch) Sweet Georgia Brown
Lang NY B-11309-A(Br) Feeling My Way -922
ARC B.S.B. B-11311-A(Mt) Sing A New Song -34
11312- (Per) Sing A New Song
B-11313- (Mt) Stop The Sun, Stop The Moon(My Man's Gone)

1932-cont'd ARC Dec OK Vic
Feb 17 L.B.Wilson NY 405146-A Keep Your Hands Off My Mojo BG-743
405147-A Do Your Duty
18 Elizalde Lon GB-4001-2 Some Rhythm-medley-Part 1 JR-470
GB-4002-3 Some Rhythm-medley-Part 2
GB-4003-2 Some More Rhythm-medley-Part 1
GB-4004-2 Some More Rhythm-medley-Part 2
GB-4005-2 Home
GB-4006-2 So True
Red Nichols NY B-11314-A(Br) Clarinet Marmalade -1146
B-11315-A(Br) Sweet Sue-Just You
B-11315-B Sweet Sue-Just You
Casa Loma B-11316-A(Br) You're Still In My Heart -288
B-11317-A-B Smoke Rings
B-11318-A(Br) Limehouse Blues
B-11319-A(Br) (Was I To Blame For)Falling In Love With You

(TO BE CONTINUED)



IMPERIAL MATRIX LISTING (IM 1 to IM 2000

compiled by (second go around!)
CEDRIC J. HAYES (PART THREE)
(IM5235 to IM5650)

ACKNOWLEDGEMENTS: Thanks for help received are due to PETER GIBBON (England) and LUCIEL RUPPLI (France), also JAZZ RECORDS 1942-1962 by JORGEN JEPSEN and BLUES RECORDS 1943-1966 by MIKE LEDBITTER/NEIL SLAVEN

Note:- all master numbers are pre-fixed IM. All issue numbers shown are Imperial, unless otherwise noted.

Abbreviations:- LA - Los Angeles; NO - New Orleans.

SILVER ANNIVERSARY SINGERS. TWO. c.1953.
535 A sinner's plea — Bayou 007
536 Jesus is my Master — Bayou 007
537 God's getting tired of your wicked ways
538 I shall not be moved

EX. BOOKER WITH CAT MAN AND HIS BAND. c.1953.
539 The big party — 5222
540 My baby's back
541 Ben's boogie
542 No man, no hon — 5222

LITTLE BROWN JUG WITH LLOYD LAMBERT AND HIS BAND. c.1953.
543 Runnin' around — 5238
544 Never trust a woman — 5238
545 High class woman — 5225
546 Come back baby — 5225

LITTLE WILLIE GIBSON. c.1953.
547 Brother Bill — 5227
548 Why — 5227

JOHNNY TORRENCE. c.1953.
549 Sad day — 5230
550 Bad habit — 5230

SISTER Z. J. ROGERS. c. 1953.
551 Every day of my life is thanksgiving - Pt.1 — 5232
552 Every day of my life is thanksgiving - Pt.2 — 5232

HERB FISHER. c.1953.
553 In the dark — 5226
554 Why don't you do right — 5226
555 Cryin' in my sleep — 5246
556 You don't live but once — 5246

STILEY LEWIS AND HIS ORCHESTRA. NO. c. April, 1953.
557 Caldonia's party — 5241
558 Lonesome highway
559 Standing on the corner — LP9141
560 Oh baby — 5241

FATS DOMINO. NO. c.1953.
561 Goodbye — EP141,LP9009
562 Swanee River — EP141,LP9009

JIMMY GIL. c.1953.
563 Gather 'round
564 North wind

STILEY LEWIS AND HIS ORCHESTRA. NO. c. April, 1953.
565 Big Yanou — 5234
566 Play girl — 5234

FAT MAN HARRIS. TWO. c. April, 1953.
567 Down the line — 5235
568 You know it — 5235

ROY T PITCHER AND THE SWITCH. c.1953.
569 I'm crying — 5236
570 Back 'er back — 5236,LP9084
571 I'm a young man — 5309
572 Angel child — 5282

FATS DOMINO. NO. 17th April, 1953.
573 Mary Rose
574 Please don't leave me — 5240,EP127,LP9004,LP9062
575 Domino stomp (Twistin' the stomp) — EP138,LP9170

JIMMY GIL. TWO. 10th April, 1953.
576 North wind

DAVE BARTHOLOMEW AND HIS BAND. NO. 18th April, 1953.
577 Shotgun' Boogie

BROTHER CECIL L. GRAY AND ALPHA-OMEGA SINGERS. TWO. 16th April, 1953.
578 In heaven I'll rest — 5242
579 I know He'll answer — 5242

FATS DOMINO AND HIS BAND. NO. 16th April, 1953.
593 You said you love me — 5251,EP139,LP9004,LP9103

J. D. EDWARDS. c. May, 1953.
581 Crying — 5245,LP94001
582 Playboy blues — LP94006
583 Hobo — 5245,LP94006
584 Cold in the evening — LP94001

SONNY BELL ACRE. NO. c. May, 1953.
585 I ain't for it — 5257,LP94001
586 Now is the hour — LP94001
587 Bad dog — 5257,LP94006
588 Boogie — LP94006

ROSE MITCHELL. c. May, 1953.
589 Slipping in — 5243
590 Baby please don't go — 5262
591 I'm searching — 5243
592 (I) love my life — 5260

BOBBY MITCHELL AND THE TOPPERS. c.May, 1953.
593 The wedding bells are ringing — 5295
594 Heart for me — 5259
595 One Friday morning — 5259
596 4 x 11 = 44 — 5250

FATS DOMINO AND HIS BAND. NO. 1st June, 1953.
597 Rose Mary — 5251,EP139,LP9004,LP94002
598 F. D. blues
599 Ain't it good — LP9066
600 The girl I love — 5240,EP139,LP9170

STELLA HOWARD. NO. 1st June, 1953.
601 I love you for sentimental reasons — 5279
602 Lying woman
603 Little Fernandez — 5252
604 I'm music — 5252

LIL' JOE JACKSON. Dallas, Texas. c. June, 1953.
605 Lovin' to the country — 5248
606 Thrill me baby — 5247,LP94002
607 Confession — 5248
608 Doctor, Doctor — 5247

FAT MAN HARRIS. c.1953.
609 I'm thankful — LP94004,Bayou 016
610 Can't live alone
611 Goin' down — Bayou 016

DAVE BARTHOLOMEW AND HIS BAND. NO. c.1953.
612 No more black nights — 5249

HERB GELLER. TWO. 24th July, 1953.
613 It's spell of you — EP121
614 Everything I have belongs to you — EP121
615 Sad about the boy — EP121
616 Feather in the breeze — EP121

- 1 DAVE BARTHOLOMEW AND CUBAN ANIMALS; or - 2 CUBAN ANIMALS. NO. c.1953.
617 Stardust - 1 — 5255
618 You got a time - 2
619 That'll get it - 2 — 5255
620 Love is so low down - 2 — 5273
621 Texan hop - 1

FATS DOMINO AND HIS BAND. NO. c.1953.
622 Don't leave me this way — 5262
623 Somethin's wrong — 5262
624 Blue wind blow — EP143
(note: 21624 retitled 'Fat's Frenzy' and reissued on Imperial LP9009).

DAVE BARTHOLOMEW AND HIS BAND. c.1953.
625 Sad as I look — 5254
626 Surrender your heart — 5254

JESSIE ALLEN & AUBREY WALKER. c.1953.
627 Dumb bunny — 5256
628 Gotta call that number — 5256
629 I'm gonna tell my mama
630 You can believe that

JOE TURNER. c.1953.
631 The clock jumped the rabbit — Bayou 015
632 The sun is shining — Bayou 015

FATS DOMINO AND HIS BAND. NO. 19th September, 1953.
633 Goin' back home — LP9227,LP12227
634 You left me — LP9265
635 "44" — LP9255

LIL' JOE JACKSON. Dallas, Texas. c. September, 1953.
636 Pigmy wiggly — 5276
637 Dirty work — 5259
638 Little girl — 5259
639 Big rat — 5276

ARCHIBALD CECIL L. GRAY. c.1953.
640 Are you concerned
641 Heavenly train

SISTER Z. J. ROGERS. c. 1953.
642 Pray for me
643 It's Jesus Christ

T-BONE WALKER. LA. c. late, 1953.
644 Viola Lee — 5274,LP94002
645 My baby is now on my mind — 5274
646 Doin' time — 5262
647 Bye bye baby — 5274,LP9116

FATS DOMINO AND HIS BAND. NO. 27th October, 1953.
648 Barrelhouse — LP9255
649 Hey, little schoolgirl — 5272
(note: IM649 retitled 'Schoolgirl twist' and issued on Imperial EP143).
650 If you need me — LP9009

(to be continued)

Correspondence to Cedric J. Hayes, - 24, Bodley Road, - Littlemore, Oxford, ENGLAND OX4 2UA

** CAPITOL 15000 SERIES 78 RPM OCT.1947 to MAR.1949 **

compiled by BILL BENNETT





15276 JOHNNY MERCER & P.PIPERS — *If I Knew Then (230) — 759-2
" " — *Winter Wonderland (316) — 1389-1

15277 PEGGY LEE — *You Was Right,Baby (197) — 543-2
" — *It's A Good Day (322) — 1199-4

15278 MARGARET WHITING — Far Away Places — 3459-
" — My Own True Love

15279 NELLIE LUTCHER & RHYTHM — I Wish I Was In Walla-Walla — 3039-
" — A Maid's Prayer — 3041-

15280 JACK SMITH & CLARK SIST. — The Cornbelt Symphony
" " — Cuanto La Gusta — 3470-

15281 ANDY RUSSELL & P.PIPERS — It's Too Soon To Know
" " — If We Can't Be The Same Sweethearts

15282 HAL DERWIN & HIS ORCH. — Louise
" — I Go In When The Moon Comes Out

15283 JACK RIVERS — Arkansas
" — My Daddy Is Only A Picture

15284 KING COLE TRIO — *Straighten Up And Fly Right (154) — 123-B
" — *Gee Baby,Ain't I Good To You? (169) — 124-A

15285 J.MERCER & M.MANONE — The Tailgate Ramble — 215-3*
" P.PIPERS — Tuscaloosa Bus — 1 586-3

15286 BENNY GOODMAN SEXTET — The Maids Of Cadiz — 2034-2
" — The Varsity Drag — 2261-

15287 ANDY RUSSELL — If I Steal A Kiss
" — *Adios,Muchachos (20033) — 677-3

15288 KAY STARR — There Ain't No Sweet Man — 2646-2
" — Please Love Me — 2719-1

15289 FREDDIE SLACK & ORCH. — Be-Bop Boogie — 2859-
" — Mr.Freddie's Boogie — 3077-

15290 FOY WILLING — Brush Those Tears From Your Eyes
" — The Rose Of Ol' Pawnee

15291 JO STAFFORD — Smiling Through
" — Ave Maria

15292 BOB HOPE & CLARK SIST. — Buttons And Bows
" " — That's Not The Knot

15293 JACK SMITH — Hannah In Havana — 2576-1
" — Senorita,I Offer You The Moon — 2694-3

15294 PAUL WESTON & HIS ORCH. — I Only Have Eyes For You (20021) — 163-A
" — Deep Purple (20082) — 1384-2

15295 THE SPORTSMEN — Goodnight,Ladies — 3210-3
" — Siesta — 3198-1

15296 HANK THOMPSON B.V.BOYS — Second-Hand Gal
" — My Heart Is A Jig-Saw Puzzle

15297 JOE LUTCHER JUMP BAND — Joe Joe Jump — 2630-
" — Walk In To My Heart — 2631-

15298 PEGGY LEE — Hold Me
" — I Wanna Go Where You Go — 3085-3

15299 PEE WEE HUNT & ORCH. — Wabash Blues — 3338-3
" — High Society — 3447-2

15300 JULIA LEE & BOYFRIENDS — Living Back Street For You — 2059-
" — Cold-hearted Daddy — 2065-3

15301 BUTCH STONE — Etiquette Blues
" — My Feet's Too Big

15302 STAN HASSELGARD — Sweet And Hot Mop — 2885-2
" — I'll Never Be The Same — 2977-

15303 CLIFFIE STONE & ORCH. — The Cream Of Kentucky
" — There's A Gold Moon Shining

15304 GORDON MACRAE — Do You Ever Think Of Me? — 2526-3
" — Ramona — 3526-4

15305 JAN GARBER & ORCHESTRA — Soft Shoe Shuffle — 3531-
" — My Dear — 3532-

15306 THE STRIDERS — Somebody Stole My Rose-Colored Glasses
" — Pleasin' You As Long As I Live

15307 CLARK DENNIS — Tenderly
" — I'm So Lonesome,I Could Cry

15308 BLUE LOU BARKER — What Did You Do To Me? — 3527-
" — A Little Bird Told Me — 3528-

15309 TEX RITTER — It's Never Too Late — 305-1
" — Double-Dealin' Darlin' — 1598-1

15310 EDDIE KIRK — You Drove Me To Another's Arms
" — No Tears Tomorrow

15311 KING COLE TRIO — *I Can't See For Lookin' (154) — 142-A
" — *I Love You For Sentimental Reasons (304) — 983-

15312 J.STAFFORD w RED INGLE — Prisoner Of Love's Song — 2983-4
" w T.WILLIAMS — The Traveling Salesman Polka — 3059-6

15313 LES PAUL — Caravan — 3347-5
" — The Swiss Woodpecker — 3541-1

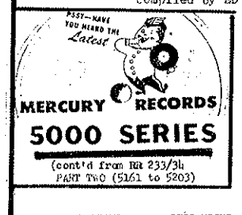
15314 KAY STARR — Steady Daddy — 2718-3
" — So Tired — 3537-2

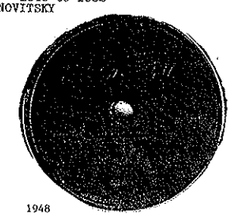
15315 PETE DAILY CHICAGOANS — When The War Breaks Out In Mexico — 2588-3
" — Circus Slide — 2590-5

(TO BE CONTINUED) *** correspondence to BILL BENNETT, 61 NEWHAVEN ROAD, 3152, EAST BURWOOD, VICTORIA AUSTRALIA

** MERCURY 5000 SERIES -78 RPM- 1946 to 1952 **

compiled by ED NOVITSKY





1948

5161 JOHN LAURENZ — DEEP NIGHT — 1772
" — SLEEP MY CHILD — 1771
5162 CHUCK FOSTER — PADDLIN' MADELIN HOME — 1448
" — THEN I'LL BE HAPPY — 1126
5163 TINY HILL — THAT SILVER HAIRED DADDY OF MINE — 1071
" — YOUR KEY DON'T FIT MY LOCK ANY MORE — 1070
5164 ANNE VINCENT — CUCKOO BIRD WALTZ — 1833
" — WHEN THE RED RED ROBIN COMES BOB BOB BOBBIN' ALONG — 1834
5165 ORRIN TUCKER — LITTLE GIRL — 1784
" — THE MOON IS ALWAYS BIGGER ON SATURDAY NIGHT — 1783
5166 VIC DAMONE — IT ONLY HAPPENS WHEN I DANCE WITH YOU — 1260
" — JUST FOR NOW — 1228
5167 JOSE MELIS — CARMEN BOOGIE — 1199
" — PASSION ORIENTALE — 1076
5168 ART KASSEL — A HUNDRED AND SIXTY ACRES — 1190
" — LET'S GET MARRIED — 1704
5169 BOBBY TRUE TRIO — JUNGLE BOOGIE — 1411
" — YOUNG MAN'S BLUES — 1061
5170 VIC DAMONE — LILLETTE — 1259
" — THE NIGHT HAS A THOUSAND EYES — 1237
5171 ANNE VINCENT — A STRAWBERRY MOON — 1842
" — CORNBELT SYMPHONY — 1843
5172 JOHN LAURENZ — HAIR OF GOLD — 1844
" — JUST ONE MORE CHANCE — 1256
5173 AL HUMMER — HEARTBREAKING COWBOY — 1849
" — UNDERNEATH THE ARCHES — 1848
5174 FRANKIE LAINE — THANKS FOR YOU — 1436
" — WITH ALL MY HEART — 1435
5174 FRANKIE LAINE — SINGING THE BLUES — 1247
" — THANKS FOR YOU — 1436
5175 JAN AUGUST — DARK EYES — 1405
" — YOURS IS MY HEART ALONE — 1401
5176 GEORGE HARTMAN — ALWAYS — HL58
" — DARKTOWN STRUTTERS BALL — HL59-2X
5177 FRANKIE LAINE — OLD FASHIONED LOVE — 808
" — TARA TALARA TALA — 1597
5177 FRANKIE LAINE — YOU'RE ALL I WANT FOR CHRISTMAS — 1640
" — TARA TALARA TALA — 1597
5178 VIC DAMONE — CHRISTMAS MORN — 1914
" — WHITE CHRISTMAS — 1913
5179 JOHN LAURENZ — A MERRY CHRISTMAS AND A HAPPY NEW YEAR — 1915
" — MY BEST TO YOU — 1916
5180 MERCURY NOVELTY OR. HANS SCHINDLER — THE WHISTLER AND HIS DOG — 1837
" — THE TOY TRAIN GALLOP — 1838
5180 MERCURY NOVELTY OR. HANS SCHINDLER — THE WHISTLER AND HIS DOG — 1837
" — CHOO CHOO TRAIN RIDE — 1838
5181 SNOOKY LANSON — DOWN AMONG THE SHELTERING PALMS — 1674
" — GEORGIA ON MY MIND — 1646
5182 JOHN LAURENZ — MOONLIGHT — Cancelled 1789
" — RENDEZVOUS — Cancelled 1788
5183 FRANCES LANGFORD — MAY I STILL HOLD YOU — 1427
" — YOU BELONG TO MY HEART — 857
5184 PATTI PAGE — FIVE FOUR THREE TWO — 1912
" — MY SWEET ADAIR — 1827
5185 TED WEEMS — DIGA DIGA DOO
" — MUSKRAT RAMBLE
5185 GEORGE HARTMAN — MUSKRAT RAMBLE — GH-3A
" — DIGA, DIGA, DOO — GH-1A
5186 TED WEEMS — BESIDE A BABBLING BROOK — 1467
" — IRENE — 1177
5187 PATTI PAGE — ALL MY LOVE BELONGS TO YOU — 1925
" — I CAN'T GO ON WITHOUT YOU — 1926
5188 SNOOKY LANSON — PLAY THE PLAYERA — 1846
" — RENDEZVOUS WITH A ROSE — 1928
5189 ERIC ROBINSON — FIDDLE-FADDLE — 1945
" — JAZZ LEGATO — 1946
5190 ANNE VINCENT — DREAM KISSES — 1826
" — TILL WE MEET AGAIN — 1840
5191 SNOOKY LANSON — SLOW BOAT TO CHINA — 1947
" — MELANCHOLY MINSTREL — 1951
5192 VIC DAMONE & PATTI PAGE — ISN'T IT ROMANTIC — 1961
" — SAY SOMETHING SWEET TO YOUR SWEETHEART — 1960
5193 RONNIE DEAUVILLE — GLORIA — 1949
" — IT'S TOO SOON TO KNOW — 1959
5194 VIC DAMONE — AT HALF PAST SEVEN — 1828
" — HIS FRATERNITY PIN — 1927
5195 SNOOKY LANSON — NO MOON AT ALL — 1673
" — TOO LATE TO BE SORRY — 1567
5196 SAMMY MADDEN — GOOD MORNING POLKA — 1775
" — HUNTSMAN LAENDLER — 1776
5197 RONNIE DEAUVILLE — IN THE RAIN — 1845
" — RECESS IN HEAVEN — 1823
5198 VIC DAMONE — FAR AWAY PLACES — 1265
" — SENORITA — 1532
5199 PATTI PAGE — GOODY GOODBYE — 1359
" — WHAT'S WRONG WITH ME — 1488
5200 ART KASSEL — IF I COULD BE WITH YOU — 1699
" — QUEEN FOR A DAY — 1706
5201 JOHN LAURENZ — RED ROSES FOR A BLUE LADY — 1985
" — SOMEBODY'S LYIN' — 1986
5202 JOHN LAURENZ — RENDEZVOUS — 1788
" — THE MOUNTAINEER AND THE JABBERWOCK — 1988
5202 JOHN LAURENZ — THE MOUNTAINEER AND THE JABBERWOCK — 1988
" — MORNING GLORY ROAD — 1987
5203 RONNIE DEAUVILLE — BRUSH THOSE TEARS FROM YOUR EYES — 1989
" — I ONLY HAVE EYES FOR YOU — 1990

(TO BE CONTINUED) *** correspondence to ED NOVITSKY, 875 STRANG DRIVE, WANTAGH NEW YORK 11793 USA

THE AMERICAN DANCE BAND DISCOGRAPHY 1917 1942

VOLUME 2

ARTHUR LANGE TO ROB ZURKE

BRIAN RUST

CORRECTIONS AND ADDITIONS TO

BILL FRASE	STEVE ABRAMS
1957 Drew Ave.S.	1600.44th Ave.
Minneapolis Mn	San Francisco Calif
55416	94122

(continued from RR 231/32

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

Page

(this voluminous work began way back in RR 157/8

1563 To Mx 730 add Ap 608
Add: Stories Ap 614
To Mx 733 add Ap 614
Add: Just One More Dance Ap 608
Add: Mx 1743 Just One More Dance Ban 1190, Re 9469 (Samuels' D.O.)
The above two may be the same.
Delete: Mx 815. This is Martucci.

1564 To Mx 8261 add St 9370
To Mx 8262 add St 9372
To Mx 8263 add take A, St 9372
Mx 5143 take 5
Mx 5145 take 2
The March Of The Mannikins recordings mentioned in the note also appears Pur/Tri 11246 as Earl Randolph, and on Majestic 1433.
All show 1433-A in wax, but no Mx number. The reverse of them all is Wonderful You as by the California Ramblers showing 1433-B only.

Mx 5162 take 2

1565 To Mx 5176 add take 2, Pu 20254, Pur 11254 both as Earl Randolph, Fur/Tri 11272 as Missouri Jazz Hounds, Or 106 as Oriole D.O., GG 1179 as Majestic D.O.
To Mx 5177 add NML 1039
To Mx 5178 add takes 1-2, NML 1038
To Mx 5184 add take 1, Or 119, NML 1048 both as Bostonian Syncopators, GG 1175.
To Mx 5194 add take 2, Bell 230 as Broadway Syncophiles.
To Mx 5198 add take 4
To Mx 5201 add GG 1174 as Grey Gull D.O., Or 100 as Oriole D.O.
These both show the take as "B". Correct NML 1041.
To Mx 5203 add NML 1041
Mx 5205 take 2

1566 To Mx 70247 add PA 10664 as Casino D.O.
Mx 5215 take 1
To Mx 5225 add take 1, Or 103 as Carl Gay's O.
To Mx 5226 add Or 102 as Carl Gay's O., GG 1178 showing take as "A".
Mx 5235 take 2
To Mx 5236 on GG 1180 shows take as "B" (Equiv. to 2?)
To Mx 5239 add Re 9530 as Regal D.O.
Mx 5240 take 2, add St 8101 as The Master Players.
To Mx 5243 add St 8101 as The Master Players, Or 134
To Mx 5244 add Re 9527 as Six Black Diamonds
Mx 5245 take 1
Add: Mx 1-2086 Pickles Fed 5311
Oh, Harold! Fed 5308, Sil 2308
Mx 2-2088 I Cried For You
Above 3 sides as Majestic D.O. & are Samuels possibilities.
Add: Mx 2-2113 Oh Min! Fed 5313

1567 To Mx 5252 add Or 126 as Bwy Music Masters. GG 1183 is as GGDO(some)
To Mxs 5253/5 add Imp 1233 as Xylophone Novelty O.
To Mx 5256 add Or 117 as Bwy Music Masters
To Mx 5257 add NML 1042 (NML 1041/2 have alternate couplings)
To Mx 42401 add GG 1178 as Banjopators
To Mx 5264 add Ban1266, Re 9556 both as Imperial D.O.
To Mx 5272 add Or 149 as Bwy Music Masters
To Mx 5276 add Or 116, NML 1050, 1058
Mx 5278 take 2, add Re 9551 as Rhd. D.O.
Mx 5279 take 1, add Or 122 as Bwy Music Masters, Or 137 as ?.
To Mx 5280 add Or 121 as Cosmopolitan D.O., NML 1059, 1058
Re 9557 is as Regal D.O. (Mx 5279)

1568 Add Possible Samuels Mx 5287- Dreamy Melody Re 9518 as Clark's Maribaba O.
Mx 5290 correct Re 9553
Mx 5291 correct Re 9555, Or 130
To Mx 5295 add take 4, Or 143 as Cosmopolitan D.O. or P.P.,
NML 1052, 1060 as Manhattan Musicians.
To Mx 5296 add Or 121 as Broadway Music Masters.
To Mx 5299 add Ban 1268
Mx 5300 correct Re 9558
To Mx 5302 add NML 1049, 1057
Mx 5303 take 2. Re 9552 is as Roy Collins D.C.
To Mx 5309 add NML 1059 as NMLDO.

1569 Add: Mx 2-2303 You Fed 5347, Sil 2347 (JSMM)
Mx 5321 take 2
To Mx 5339 add take 1. Re 9586 is as Missouri Jazz Band.
To Mx 5340 add take 2, NML 1053.
Mx 5347 take 2, add NML 1061
To Mx 5350 add NML 1049, 1057 as NLDO.
To Mxs 5351/2 add NML 1077 as NLDO
To Mx 5365 add Or 152

1570 Mx 5376 take 1
To Mx 5379 add takes 2-3, Or 666 as Baltimore Soc. O., NML 1078.
Mx 5380 take 1
Mx 5386 takes 2-3
Mx 5387 takes 2-3
To Mx 5398 add NML 1096 as Manhattan Musicians
To Mx 5399 add Dom 300 as Gotham D.B.
To Mx 5404 add NML 1079 as NMLDO
To Mx 5405 add Dom 300 as Gotham D.B.
To Mx 5412 add NML 1079
To Mx 5413 add Re 9611
To Mx 5414 add Or 285 as Roy Collins
Mx 5415 is a tango, add NML 1080. Re 9618 is as Continental D.O.
Add: Some Day Fed 5360

(to be continued)



Behind the Cobwebs

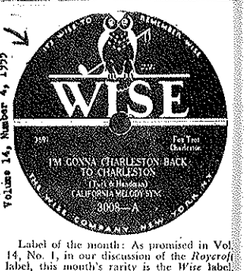
CARL KENDZIORA

We continue his legacy!

"Label of the Month" reprints.
(cont'd from RR 233/3h)







Label of the Month: A member of the *Gennett* family is our odd label entry this time. The label is *Rich-Tone*, marketed by Phonograph Record Exchange Co. of America, Chicago. The label is black with name, design of phonograph, and all titling in gold. The accompanying cut shows the "B" side of *Rich-Tone* 7006. Data as follows: A. *Sweet Hawaiian Girl of Mine* (7590B) as by Henderson & Smith, acc. by Hawaiian Orch. B. *Wha Wha* (*That Imaginary Isle*) (7614B) as by O. Davis, tenor with orchestra. The masters appeared to be *Gennett* in origin and the pressing bears all the earmarks of that company. Walter Allen confirmed that master 7590 appears on *Gennett* 4766 as by Hart & Shaw. We have since seen other examples of this label and all have been of *Gennett* derivation. Does anyone have any facts about the company issuing this label, its life span, catalog series range, etc.?

Label of the month: As promised in Vol. 14, No. 1, in our discussion of the *Royeroft* label, this month's rarity is the *Wise* label, apparently marketed by the same company that later was to be the sole distributor of *Royeroft*. Specimen shown is *Wise* 3008. The label is black with the picture of an owl, the name *Wise*, the crossbars beneath both, the circle around the label, and the company name and slogan in white. Titling is in gold. This color scheme and general layout of the label is exactly like that of the *Rich-Tone* 10000 series, being Consolidated Record Corp. credit, and late *Dandy* issues. "A" side shown in our cut is *I'm Gonna Charleston Back To Charleston* (3691), while the reverse is *I Love My Baby* (*My Baby Loves Me*) (3808), both as by California Melody Sync. Masters are clearly from the ERL-Consolidated 3100 series (see our column, Vol. 14, No. 2). 3691 also appears on *Dandy* 5099 as by Georgia Melody Makers while 3808 is to be found under the Georgia name on *Dandy* 5137 and on at least three *Grey Gull* family labels (catalog number 1329. These latter, all as Big City Six, are *Radiex*, *Supreme* & *Mitchell*. The *Wise* 3000 series of catalog numbers does not duplicate the *Emerson* one as *EM* 3008 couples two different masters. The *Wise* would seem to date about late 1925 or early 1926.

If you like this label subject matter we recommend Rust's "AMERICAN RECORD LABEL" book. (see page 24 in RR)

PLAZA 5000 MASTERS SERIES (cont'd (9113 to 9132) from RR 231/2

RODMAN LEWIS				
9113	11/6/29	If I Had a Talking Picture of You		
JOE WILBUR				
9114	11/6/29	How Am I to Know?		
ROY CARLSON'S DANCE ORCHESTRA				
9115	10/29/29	I'm Kissing the Ground You Walk On		
DUBIN'S DEMONS				
9116	10/29/29	Will You Think of Me As I Think of You?		
9117	"	Let Me Drown in an Ocean of Love		
9118				
THE CLEVELANDERS				
9119	10/31/29	Here Am I		
JACK KAUFMAN				
9120	11/1/29	A Tale of a Ticker		
9121	"	The Return of the Gay Cabellero		
ADRIAN SCHUBERT'S SALON ORCHESTRA				
9122	11/1/29	Daddy's Lullaby		
ROY CARLSON'S DANCE ORCHESTRA				
9123	11/4/29	(I'm Longing for)The Girl I've Never Seen		
9124	"	You Can't Give Your Love to Somebody Else(And Still Hold Hands with Me)		
SOCIETY NIGHT CLUB ORCHESTRA				
9125	11/4/29	I Would Give You a Million Tomorrows(for One Yesterday)		
RODMAN LEWIS				
9126	11/6/29	You're the Kind of a Girl I Can't Forget		
ROY SMECK'S TRIO				
9127	11/7/29	Love Me		
9128	"	Lonely Troubador		
VINCENT LOPEZ & HIS ORCHESTRA				
9129	11/6/29	Chant(Your Spell is Everywhere)	Why?	My Sweeter than Sweet
9130	"			
9131	"			
9132	"			

(to be continued)

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This auction commences with 78rpms, follows by LPs and 45rpms. ***

DIGGIN' THE GROOVES
BOB DAVENPORT

I can't think of any review I have done in the many years since this column began in RR that has brought more letters than the one that appeared in Issue 233/4 (Feb.1988)!

This was in regard the review of the Dinah Shore LP released on Ajazz 520. It certainly taught me a lesson in semantics and caution. To refresh your memory I stated that "the only recorded items with a band were with Xavier Cugat", and I agree to some that may have been misleading. Of course she recorded with Freddy Martin as co-star on Bluebird as well with Spade Cooley as co-star on Columbia. What I intended to convey,that she only recorded with Cugat as a paid band vocalist, and appeared with that band at dances, etc.

Many of her records after she was on her own just showed with "Orch. Acc.", but she was also accompanied as the star of various sessions with Sonny Burke, Hugo Winterhalter, John Rarig, Ted Dale, Larry Russell, Meredith Willson, Axel Stordahl, Morris Stoloff, Al Sack, Mitchell Ayres, Harry Bluestone, Paul Wetstein,(Weston), Harry Zimmerman, Henri Rene, Vic Schoen, Russ Case, Gordon Jenkins, Henry Levine, Paul Laval, - - - and probably a few others I have overlooked, but she was never a paid band singer with these groups; they just accompanied her on records! I hope I have clarified that for all!

Your writer has been reviewing reissues for RR for many years now, and prior to that my reviewing days go back to the 78 era. Recently I realized that it's been difficult for me to keep up with the times . . . times that saw me reviewing 78's, 45's, 45 albums, 10" LP's, 12" mono then stereo LP's, 8-Track carts, cassettes, and now I must look into the CD picture until something never comes along. I was somewhat amazed recently to go into a large chain record store here in Northern Calif. to find that the more or less recent (for me!) cassette and LP items have taken a back seat. I found that space devoted to CD's now out-numbers display space for LP's and cassettes by almost four to one! So, when I'm aware of "our kind of music" being release on CD's I will make mention of them here in RR. - - But now to recent reissues:

It's always been difficult for me to say enough about the fine things turned out by Broadway (write to Broadway Intermission Records, P.O. Box 100, Brighton, MI 48116), and once again they have come out with a winner on BR-144, with an excellent transfer to LP with the Volume One edition of "Night Hawk Blues (1924-1925), featuring of course the famous Coon-Sanders Original Nighthawk Orch. Most are vocal duets with Carlton Coon and Joe Sanders, but they are also heard in solo vocals. - - It's just great!

Now our attention is directed to Hindsight (1299 Ocean Ave., Suite 800, Santa Monica, Ca 90401-1095) and their most recent releases:

HSR-235: This is Vol. 2 in the June Christy series from 1957, and includes the very special treatment of "The Man I Love', as well as many famous standards as only June can do in her inimitable jazz style.

HSR-236: This one features the 1946-47 Jan Garber band, with vocalists Tommy Traynor and Joan Carroll. I know! Jan's always had one the hokier sweet bands, but I've always liked him. While this one should be in every JG fan's collection, I must admit I miss Lee Bennett, Lew Palmer and Fritz Heilbron.

HSR-237: Here's the Lionel Hampton Septet back in 1962, with vocals by someone called Pinnocchio James, and happily included, "Hamp's Boogie".

HSR-239: Here's a real winner! - - This one features Bunny Berigan & His Orch., circa 1937-38. Besides the super Bunny horn, you'll be doubly pleased with the sax work of Georgie Auld.

HSR-240: Making his debut on Hindsight is Ray Anthony in the 1952-54 period. Vocals are capably handled by Marcie Miller and Tommy Mercer on a lot of great tunes, along with some fine instrumentals.

HSR-241: Now from the 1952-53 period we come to the Bob Crosby band. Lots of great old standards from the Bobcats book, and of course Charlie Teagarden and Matty Matlock are featured.

Some of the fine items in the Hindsight catalog are available on CD, and I'd suggest you write them for their catalog if you're interested. If you're into CD's here's a chance to get some valuable additions to your CD library.

My readers should be advised that the address given for Hindsight is actually the Welk Record Group, and in addition to Hindsight, they distribute Ranwood, Soundwings, a new label, Rom, and the fine Vangu ard catalog. Many items from these catalogs are now available on CD as well.

Now to RCA (no address as they do not sell direct, so check with your favorite records store) I recently received a CD of Rick Springfield called the "Rock of Life", and this hit of Rick's is included of course I have many Rock 'N' favorites so I'm not completely locked in to the stone age of music, but I must admit that I'm not quite advanced for this, altho' believe me I have heard much worse on the contemporary music scene!

One of the nicest bits of news from RCA tho' is the release of some fine things from their vaults on CD's. These include: the soundtracks of "Oliver", and "South Pacific", as well as "The Best of the Guess Who", "Paul Anka's 21 Golden Hits", "Perry Como's Pure Gold", "Rocky Mountain High" with John Denver, "The Greatest Hits of Eddy Arnold", "Pure Gold, Vol I" with Jim Reeves and Ray Stevens "Greatest Hits"

Along with these some great things from the Bluebird catalog are now on CD, including: "The Great Ellington Units", Ruby Braff, Jimmy Rushing, the Newport Jazz Festival Tribute to Charlie Parker, "At the Jazz Band Ball" featuring Muggsy Spanier, Eddie Condon, & Bud Freeman, Woody Herman's "20th Anniversary Carnegie Hall Concert", the great Sauter-Finegan Orch., - - - and several others. Which should be good news to CD collectors.

I'm expecting some new things from Joyce, the Kiner group (Aircheck, Spokane, etc.), and Jazz Archives, but they just won't be here in time to meet my deadline, so they must wait for next time. Just as well; believe I have used up my allotted space, right Len?

Comments and questions to me at 221 Prune Tree Dr., Healdsburg, Ca 95448 (stamped envelope, please?) as well as info. on my custom taping service.

Hi Bob! In regard to your "hokier" description of Jan Garber's band (HSR 236).. may I bring to your attention (once our other readers come to the fore.. that Jan boasted a hot solo band in the Goldkette tradition in the middle and late 1920s. His earlier 20s Garber-Davis recordings also showed his appreciation for the big band jazz vogue of the roaring 20s. It is true that he did get on the Guy Lombardo sweet bandwagon in the 1930s up (the discographies show a very prolific recording span -he was quite successful). Every now and then during his sweet band period he would"sneak"in some jazz..

cheers, Len Kunstadt.

SAMUEL B. CHARTERS and LEONARD KUNSTADT

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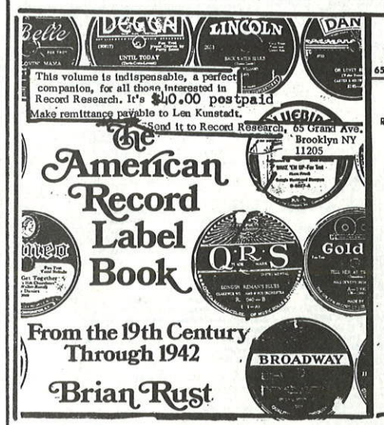
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